## **SECTION 3**

### 3.1 OVERVIEW OF THE LANGUAGE SKILLS AND TEACHING PLANS

	OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-3						
	GRADE 1	GRADE 2	GRADE 3				
9	Responds to simple greetings using	Responds to and models simple greetings	Respond to and use greetings and				
	language chunks (e.g. 'Good morning', Molo,	and farewells, using language chunks, (e.g.	farewells confidently.				
	Sawubona)	'Good morning.' 'How are you?' 'I'm fine') in	Memorises and performs simple poems				
	Responds to simple greetings and farewells	pairs and small groups.	and action songs in pairs and groups with				
	Sings simple songs and does actions with	Sings simple songs and does actions with	confidence and enthusiasm				
	guidance (with teacher, in pairs and small	guidance in pairs and small groups	Continues to develop an oral vocabulary				
AKIN	groups) (songs related to the chosen topic or	Joins in action poems and songs, doing the	using themes or topics				
AND SPEAKING	theme)	actions in pairs and small groups	Identifies a person, an animal or object				
	Recites simple poems related to chosen	Role plays simple short dialogues with	from a simple oral description, with 2/3				
NG/	themes with the teacher, in pairs and small	support of the teacher modelling greetings	clues in pairs and small groups (e.g. 'l				
LISTENING	groups	and farewells in pairs and small groups (e.g.	have two legs. I can fly. Who am I?')				
LIS	Responds to commands (e.g. Stand up, sit	'Hello my name is What is your	Identifies and names real objects in the				
	down.)	name? What do you like?')	new language (book, pencil, shoe, shirt				
	Follows simple classroom instructions (e.g.	Points to and names objects in the	etc.)				
	'Clap your hands')with teacher and in pairs	classroom or in a picture in response to	Participates in simple role-plays and				
	Points to objects in the classroom or in a	teacher's instructions, (e.g. 'Show me the	dialogues with (2-3 sentences) with				
	picture (e.g. 'Show me the chair. Point to	girl in the red dress').	support of teacher modelling greetings,				
	the')	Begins to develop an oral vocabulary using	farewells/short conversations in pairs and				

- Plays language games (e.g. Simple Simon Says: Touch your head, etc.) with teacher and in pairs.
- Uses some formulaic language (e.g. 'please', 'thank you')
- Role plays greetings (2 sentences) in pairs and in small groups (e.g. 'Good Morning Thando, How are you?' 'Good morning Thando, I am fine')
- Begins to develop oral (listening and speaking) vocabulary using themes or topics

- themes or topics.
- Plays language games (e.g. 'Simon says') in pairs and small groups.
- Makes simple requests, (e.g. 'May I go to the toilet? Can I have a pencil, please?')
- Uses some formulaic language (e.g. please and thank you, excuse me, I'm sorry)
- Responds physically to simple oral instructions given by the teacher individually, pairs and small groups (e.g. 'Stand in a line.')
- Responds to simple questions asked by the teacher and peers who take the role of teacher (e.g. 'What is your name? Where do you live?')

- small groups
- Responds to and makes simple requests
- Uses some formulaic language (e.g.
   'Excuse me; I'm sorry', Today, Tomorrow,
   Yesterday)
- Role-plays and participates in a short conversation using some formulaic language (2-4 sentences) with support of teacher (e.g. meeting and greeting) in pairs and small groups.
- Talks about objects in a picture in response to the teacher's instructions (e.g. 'What can you see in the picture?' 'Tell me what you can see in the picture.')
- Plays language games inside and outside the classroom with peers and in small groups under teacher supervision.
- Responds physically to simple oral instructions given by teacher, individually and in pairs
- Understand s and responds to simple questions asked by the teacher and learners who take the role of the teacher

### Story telling

- Listens to short, simple stories told by the teacher
- Listens to short, simple stories told by the teacher
   and repeats language chunks at the appropriate time
- Pointing out and name the object in the pictures.

### Story telling

- Listens to short and simple stories told or read with enjoyment and joins in choruses at the appropriate time and repeats language chunks where appropriate in pairs and small groups;
- Names some of the things in the picture in response to questions from the teacher (e.g. What? Who?)
- Answers simple literal questions about the story
   with the support of the pictures, (e.g. What, Who, Where)
- Role-plays parts of the story using gestures and props (masks, puppets etc)

- (e.g. 'What, Who, Where, How')
- Makes simple requests and statements in the new language with the support of the teacher (e.g. 'May I have a glass of water?', 'Can I go outside and play, please?')
- Takes turns to give simple instructions and commands during language games to peers
- Follows a short sequence of 2-3
   instructions given by the teacher,( 'Come
   with your friend to the front of the
   classroom')
- Listens to a simple recount, given by teacher (2 sentences) telling about what she did
- With help from the teacher, gives a simple recount (1-2 sentences), for example,
   learners tell the teacher about the weather

### Story telling

 Listens to short stories told and read with enjoyment and joins in choruses at the

# Development of concepts, vocabulary and language structures

- Respond to greetings and commands
- Repeats some language chunks confidently
- Begins to develop some oral vocabulary

# Development of concepts, vocabulary and language structures

- continues to build oral vocabulary
- uses some language chunks confidently
- responds to simple requests, commands and instructions
- uses simple formulaic language
- begins to develop understanding and ability
  to use simple language structures in the
  context of meaningful spoken language eg.
  personal pronouns (I, my, we etc)
- responds to question forms
- understands and use verbs in simple conversations
- responds to commands/imperatives
- responds to simple requests, commands and instructions

- appropriate time and repeats language chunks where appropriate in pairs and small groups;
- Answers simple literal questions about a story with short answers (Who, What, Where)
- Makes meaning of the visual text.
- Listens and responds to a short simple story read aloud by the teacher
- Role-plays parts of the story using gestures and props (masks, puppets etc)
- Tells parts of the story with teacher's support

# Development of concepts, vocabulary and language structures

- uses language chunks confidently
- responds to simple requests, commands and instructions
- uses simple formulaic language
- begins to develop understanding and ability to use simple language structures in the context of meaningful spoken

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language e.g. personal pronouns (I, my,
we etc)
responds to question forms
understands and use verbs in simple
conversations
responds to commands/imperatives
continues to build and model the acquired
vocabulary and language chunks in simple
dialogues
uses some negative forms e.g. I cannot
swim etc

## 3.2 OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-3

	GRADE 1		GRADE 2	GRADE 3
-	Ph	nonological awareness	Phonological Awareness	Phonological and Phonemic Awareness
	•	Claps out words in actions songs,	Claps hands/ clicks fingers/ jumps/	Segments spoken words into syllables and blends
		poems, short spoken sentences (Ek	stamp feet on syllables in words in	them together again
		skop die bal, realeboga; ngiyathokoza;	familiar words and spoken	Uses syllable cards to build words (look, say and
		enkosi; etc.)	sentences.	do)
	•	Claps out syllables in key words in	Segments and blends spoken	Identifies the sounds at the beginning and end of
AC.		spoken word (Sa-wu-bo-na; Du-me-	words into syllables ( e.g. u-ma-ma,	spoken words
LIIEKACI		lang; Mo-lo; Goei-e-mô-re; etc.), song,	umama)	Identifies the number of sounds in each syllable in
_		poem, story	Segments and blends sounds in	familiar words
	•	Claps hands/ clicks fingers/ jumps/	oral words, e.g. u-ba-ba, ubaba.	Identifies letter-sound relationships of single
		stamp feet on syllables in words,	Identifies the sounds at the	letters that have the same pronunciation in Home
_ Z		songs, poem, story( e.g. Si- ya-bon-	beginning of spoken words	Language and Second Additional Language (e.g.
EMERGENI		ga)	Identifies the sounds at the end of	d, f, g, h, l, m, n, s, etc.). Do at least one sound a
	•	Hearing repeated sounds (in word	spoken words, e.g. baleka	week.
		play)	Identifies the sounds at the	Identifies some sounds that may be different, e.g.
	•	Identifies the sounds at the beginning	beginning and end of spoken words	vowels.
		of spoken words (inhloko; ikhanda;	Segments oral sentences into	Claps individual sounds (phonemes) in spoken
		neus; etc.)	individual words by clapping on	words
	•	Segments spoken words by clapping	each word	Identifies some more initial sounds which may be
		on each syllable (e.g. words from the		different in the SAL from the Home Language

story)

#### **Shared Reading**

- Story telling (simple stories linked to the theme) with resources such as Big Books, visuals, puppets etc.
- Engages with visuals in Big Books/ conversational posters with the teacher.
- After repeated visual engagements, repeats key vocabulary (look hear, say and do)
- After repeated storytelling, repeats
   language chunks
- Listens to the story told while following the teacher and looking at the pictures
- Identifies objects in the pictures (e.g. 'Show me Thandi's teacher. 'Point to ...")
- Talks about the pictures in the story
  using the SAL as much as possible but
  the Home Language where
  necessary
- Participates in story lessons by

#### Shared reading

- Listens to the story read while following the teacher and looking at the pictures (Big Book, Conversational poster etc)
- Reads the text aloud with the teacher. The whole class reads the same story or non-fiction text with the teacher.
- Talks about the pictures in the story using the SAL as much as possible but the Home Language where necessary
- Identifies and names objects in the pictures (e.g. 'Show me the old man.' 'Point to the dog.')
- Answers some simple questions with the support of the pictures (e.g. 'Who? What? Where?)
- After repeated readings, joins in choruses and repeats language chunks where appropriate in pairs

#### Shared reading

- Listens to short stories, recounts or non-fiction texts told or read from a Big Book or illustrated poster for enjoyment and joins in choruses at the appropriate time
- Follows the text read by the teacher. In subsequent readings of the same text with the teacher and peers reads more fluently with expression.
- Reads the text aloud with the teacher. The whole class reads the same story or non-fiction text with the teacher
- Answers simple literal questions about a story with short answers, (Where What Who, How)
- Names some of the things in the picture in response to questions from the teacher and peers (e.g. 'What this?' A fish')
- Recognises and reads some common words in the SAL print in the classroom, e.g. wall display.
- Reads fluently, the Shared reading text covered in Term 1 and 2 in small groups
- Makes meaning and responds to simple literal

- repeating key vocabulary and engaging with visuals in pairs and in small groups
- After repeated readings, joins in choruses and repeats language chunks where appropriate in pairs and small groups
- Learns some oral vocabulary from visual texts (Big Book, Poster etc.)
- Participates in story lessons by responding to simple oral questions

- and small groups
- Responds to some simple literal questions related to the story
- Begins to recognise some written words in SAL in the Shared Reading activity.
- Learns some oral vocabulary from the story
- Recognises and reads some common words in the SAL print in the classroom, e.g. wall display
- Acts out parts of the story using some gestures and simple language chunks in pairs and in small groups using simple props, masks and puppets in pairs and small groups.

- questions (Who, What, Where, How )based on Shared Reading text
- Acts out parts of the story, using some of the dialogue in pairs and small groups using simple props, masks and puppets in pairs and small groups.
- With help from the teacher, retells parts of the story in pairs.