## **SECTION 3**

### 3.1 OVERVIEW OF THE LANGUAGE SKILLS AND TEACHING PLANS

OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-3						
	GRADE 1		GRADE 2		GRADE 3	
	•	Responds to simple greetings using	•	Responds to and models simple greetings	•	Respond to and use greetings and
		language chunks (e.g. 'Good morning', Molo,		and farewells, using language chunks, (e.g.		farewells confidently.
		Sawubona)		'Good morning.' 'How are you?' 'I'm fine') in	•	Memorises and performs simple poems
	•	Responds to simple greetings and farewells		pairs and small groups.		and action songs in pairs and groups with
	•	Sings simple songs and does actions with	•	Sings simple songs and does actions with		confidence and enthusiasm
U		guidance (with teacher, in pairs and small		guidance in pairs and small groups	•	Continues to develop an oral vocabulary
SPEAKING		groups) (songs related to the chosen topic or	•	Joins in action poems and songs, doing the		using themes or topics
SPE		theme)		actions in pairs and small groups	•	Identifies a person, an animal or object
AND	•	Recites simple poems related to chosen	•	Role plays simple short dialogues with		from a simple oral description, with 2/3
NG /		themes with the teacher, in pairs and small		support of the teacher modelling greetings		clues in pairs and small groups (e.g. 'I
LISTENING		groups		and farewells in pairs and small groups (e.g.		have two legs. I can fly. Who am I?')
.SIT	•	Responds to commands (e.g. Stand up, sit		'Hello my name is What is your	•	Identifies and names real objects in the
		down.)		name? What do you like?')		new language (book, pencil, shoe, shirt
	•	Follows simple classroom instructions (e.g.	•	Points to and names objects in the		etc.)
		'Clap your hands')with teacher and in pairs		classroom or in a picture in response to	•	Participates in simple role-plays and
	•	Points to objects in the classroom or in a		teacher's instructions, (e.g. 'Show me the		dialogues with (2-3 sentences) with
		picture (e.g. 'Show me the chair. Point to		girl in the red dress').		support of teacher modelling greetings,
		the')	•	Begins to develop an oral vocabulary using		farewells/short conversations in pairs and
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•	Plays language games (e.g. Simple Simon		themes or topics.		small groups
	Says: Touch your head, etc.)with teacher and		Plays language games (e.g. 'Simon says') in		Responds to and makes simple requests
		•		•	
	in pairs.		pairs and small groups.	•	Uses some formulaic language (e.g.
•	Uses some formulaic language (e.g. 'please',	•	Makes simple requests, (e.g. 'May I go to		'Excuse me; I'm sorry' ,Today, Tomorrow,
	' thank you')		the toilet? Can I have a pencil, please?')		Yesterday)
•	Role plays greetings (2 sentences) in pairs	•	Uses some formulaic language (e.g. please	•	Role-plays and participates in a short
	and in small groups (e.g. 'Good Morning		and thank you, excuse me, I'm sorry)		conversation using some formulaic
	Thando, How are you?' ' Good morning	•	Responds physically to simple oral		language (2-4 sentences) with support of
	Thando, I am fine')		instructions given by the teacher		teacher (e.g. meeting and greeting) in
•	Begins to develop oral (listening and		individually, pairs and small groups (e.g.		pairs and small groups.
	speaking) vocabulary using themes or topics		'Stand in a line.')	•	Talks about objects in a picture in
		•	Responds to simple questions asked by the		response to the teacher's instructions (e.g.
			teacher and peers who take the role of		'What can you see in the picture?' 'Tell
			teacher (e.g. 'What is your name? Where do		me what you can see in the picture.')
			you live?')	•	Plays language games inside and outside
					the classroom with peers and in small
					groups under teacher supervision.
				•	Responds physically to simple oral
					instructions given by teacher, individually
					and in pairs
				•	Understand s and responds to simple
					questions asked by the teacher and
					learners who take the role of the teacher

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Story telling	Story telling	(e.g. 'What, Who, Where, How')
• Listens to short, simple stories told by the	Listens to short and simple stories told or	Makes simple requests and statements in
teacher	read with enjoyment and joins in choruses	the new language with the support of the
• Listens to short, simple stories told by the	at the appropriate time and repeats	teacher (e.g. 'May I have a glass of
teacher	language chunks where appropriate in pairs	water?', 'Can I go outside and play,
and repeats language chunks at the	and small groups;	please?')
appropriate time	Names some of the things in the picture in	• Takes turns to give simple instructions and
• Pointing out and name the object in the	response to questions from the teacher (e.g.	commands during language games to
pictures.	What? Who?)	peers
	Answers simple literal questions about the	• Follows a short sequence of 2-3
	story	instructions given by the teacher,( 'Come
	with the support of the pictures, (e.g. What,	with your friend to the front of the
	Who, Where)	classroom')
	Role-plays parts of the story using gestures	Listens to a simple recount, given by
	and props (masks, puppets etc)	teacher (2 sentences) telling about what
		she did
		• With help from the teacher, gives a simple
		recount (1-2 sentences), for example,
		learners tell the teacher about the weather
		Story telling
		• Listens to short stories told and read with
		enjoyment and joins in choruses at the

**ENGLISH SECOND ADDITIONAL LANGUAGE GRADES 1-3** 

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Development of concepts, vocabulary and language structures

- Respond to greetings and commands
- Repeats some language chunks confidently
- Begins to develop some oral vocabulary

Development of concepts, vocabulary and language structures

- continues to build oral vocabulary
- uses some language chunks confidently
- responds to simple requests, commands and instructions
- uses simple formulaic language
- begins to develop understanding and ability to use simple language structures in the context of meaningful spoken language eg. personal pronouns (I, my, we etc)
- responds to question forms
- understands and use verbs in simple conversations
- responds to commands/imperatives
- responds to simple requests, commands and instructions

appropriate time and repeats language chunks where appropriate in pairs and small groups;

- Answers simple literal questions about a story with short answers (Who, What, Where)
- Makes meaning of the visual text.
- Listens and responds to a short simple story read aloud by the teacher
- Role-plays parts of the story using gestures and props (masks, puppets etc)
- Tells parts of the story with teacher's support

Development of concepts, vocabulary and

#### language structures

- uses language chunks confidently
- responds to simple requests, commands and instructions
- uses simple formulaic language
- begins to develop understanding and ability to use simple language structures in the context of meaningful spoken

	language e.g. personal pronouns (l, my,
	we etc)
	responds to question forms
	understands and use verbs in simple
	conversations
	<ul> <li>responds to commands/imperatives</li> </ul>
	continues to build and model the acquired
	vocabulary and language chunks in simple
	dialogues
	uses some negative forms e.g. I cannot
	swim etc

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# 3.2 OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-3

## OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-3

OVERVIEW OF THE LANGUAGE SKILLS TO BE TAUGHT IN THE SECOND ADDITIONAL LANGUAGE (SAL) GRADES 1-5					
	GRADE 1	GRADE 2	GRADE 3		
	Phonological awareness	Phonological Awareness	Phonological and Phonemic Awareness		
	• Claps out words in actions songs,	• Claps hands/ clicks fingers/ jumps/	Segments spoken words into syllables and blends		
	poems, short spoken sentences (Ek	stamp feet on syllables in words in	them together again		
	skop die bal, realeboga; ngiyathokoza;	familiar words and spoken	Uses syllable cards to build words (look, say and		
	enkosi; etc.)	sentences.	do)		
	• Claps out syllables in key words in	• Segments and blends spoken	Identifies the sounds at the beginning and end of		
ACY	spoken word (Sa-wu-bo-na; Du-me-	words into syllables (e.g. u-ma-ma,	spoken words		
LITERACY	lang; Mo-lo; Goei-e-mô-re; etc.), song,	umama)	Identifies the number of sounds in each syllable in		
	poem, story	Segments and blends sounds in	familiar words		
	Claps hands/ clicks fingers/ jumps/	oral words, e.g. u-ba-ba, ubaba.	Identifies letter-sound relationships of single		
	stamp feet on syllables in words,	<ul> <li>Identifies the sounds at the</li> </ul>	letters that have the same pronunciation in Home		
INT	songs, poem, story( e.g. Si- ya-bon-	beginning of spoken words	Language and Second Additional Language (e.g.		
EMERGENT	ga)	• Identifies the sounds at the end of	d, f, g, h, l, m, n, s, etc.). Do at least one sound a		
EM	• Hearing repeated sounds (in word	spoken words, e.g. baleka	week.		
	play)	• Identifies the sounds at the	• Identifies some sounds that may be different, e.g.		
	• Identifies the sounds at the beginning	beginning and end of spoken words	vowels.		
	of spoken words (inhloko; ikhanda;	Segments oral sentences into	Claps individual sounds (phonemes) in spoken		
	neus; etc.)	individual words by clapping on	words		
	Segments spoken words by clapping	each word	Identifies some more initial sounds which may be		
	on each syllable (e.g. words from the		different in the SAL from the Home Language		

### story)

#### **Shared Reading**

- Story telling (simple stories linked to the theme) with resources such as Big Books, visuals, puppets etc.
- Engages with visuals in Big Books/ conversational posters with the teacher.
- After repeated visual engagements, repeats key vocabulary (look hear, say and do)
- After repeated storytelling, repeats language chunks
- Listens to the story told while following the teacher and looking at the pictures
- Identifies objects in the pictures (e.g. 'Show me Thandi's teacher. 'Point to ...")
- Talks about the pictures in the story using the SAL as much as possible but the Home Language where necessary
- Participates in story lessons by

#### Shared reading

- Listens to the story read while following the teacher and looking at the pictures (Big Book, Conversational poster etc)
- Reads the text aloud with the teacher. The whole class reads the same story or non-fiction text with the teacher.
- Talks about the pictures in the story using the SAL as much as possible but the Home Language where necessary
- Identifies and names objects in the pictures (e.g. 'Show me the old man.' 'Point to the dog.')
- Answers some simple questions with the support of the pictures (e.g. 'Who? What? Where?)
- After repeated readings, joins in choruses and repeats language chunks where appropriate in pairs

Listens to short stories, recounts or non-fiction texts told or read from a Big Book or illustrated poster for enjoyment and joins in choruses at the appropriate time

Shared reading

- Follows the text read by the teacher. In subsequent readings of the same text with the teacher and peers reads more fluently with expression.
- Reads the text aloud with the teacher. The whole class reads the same story or non-fiction text with the teacher
- Answers simple literal questions about a story with short answers, (Where What Who, How)
- Names some of the things in the picture in response to questions from the teacher and peers (e.g. 'What this?' A fish')
- Recognises and reads some common words in the SAL print in the classroom, e.g. wall display.
- Reads fluently, the Shared reading text covered in Term 1 and 2 in small groups
- Makes meaning and responds to simple literal

repeating key vocabulary and engaging with visuals in pairs and in small groups

- After repeated readings, joins in choruses and repeats language chunks where appropriate in pairs and small groups
- Learns some oral vocabulary from visual texts (Big Book, Poster etc.)
- Participates in story lessons by responding to simple oral questions

and small groups

- Responds to some simple literal questions related to the story
- Begins to recognise some written words in SAL in the Shared Reading activity.
- Learns some oral vocabulary from the story
- Recognises and reads some common words in the SAL print in the classroom, e.g. wall display
- Acts out parts of the story using some gestures and simple language chunks in pairs and in small groups using simple props, masks and puppets in pairs and small groups.

questions (Who, What, Where, How )based on Shared Reading text

- Acts out parts of the story, using some of the dialogue in pairs and small groups using simple props, masks and puppets in pairs and small groups.
- With help from the teacher, retells parts of the story in pairs.